



Kalmus Symphonic Pops

THE TURTLE DOVE

English Traditional Melody

Arranged by Glenn Winston Cassler

for Orchestra

EDWIN F. KALMUS, CO.

INSTRUMENTATION

3 Flutes
2 Oboes
English Horn
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons

4 Horns in F
2 Trumpets in B-flat
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Harp

Strings

Duration: approx. 6 minutes

PROGRAM NOTE

Also known as “**Fare Thee Well**” and “**10,000 Miles**”, **The Turtle Dove** is an English folk ballad. First published in John Payne Collier’s **A Book of Roxburghe Ballads** in 1710, the song depicts the farewell of a lover preparing to undertake a long journey and a promise to stay true until everything is accomplished. This arrangement for orchestra by **Glenn Winston Cassler** (1906-1990) was dedicated to the St. Olaf College Orchestra and conductor Dr. Donald H. Berglund.

THE TURTLE DOVE

English Traditional Melody

arr. G. Winston Cassler

Lento con moto ♩ = 69-72

The musical score is arranged for a full orchestra. The woodwinds (Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet) and strings (Violins, Viola, Cello, Double Bass) have active parts, while the brass (F Horns, Trumpets, Trombones, Tuba) and percussion (Timpani) are mostly silent. The Harp has a supporting role. The score is divided into two systems, both marked 'Lento con moto ♩ = 69-72'. The first system includes dynamics like *mp*, *p*, and *poco piu f*. The second system includes *mf*, *sord.*, *pizz.*, and *piu f*.

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This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments and their parts include:

- Flutes (Fls.):** Two staves, both starting with a measure of rest followed by a series of eighth notes. Dynamic markings include *f* and *dim.*
- Oboes (Obs.):** Two staves, both with whole rests.
- English Horn (E. Hn.):** One staff with a whole rest.
- Bassoons (Bsns.):** Two staves, both starting with a measure of rest followed by a series of eighth notes. Dynamic markings include *mf* and *dim.*
- Clarinets (Cls.):** Two staves, both starting with a measure of rest followed by a series of eighth notes. Dynamic markings include *mf* and *dim.*
- Bass Clarinet (B. Cl.):** One staff with a whole rest.
- Horns (Hns.):** Four staves, all with whole rests.
- Trumpets (Tpts.):** Two staves, all with whole rests.
- Trombones (Trbs.):** Three staves, all with whole rests.
- Tuba:** One staff with a whole rest.
- Timpani (Timp.):** One staff with a whole rest.
- Harp:** One staff, starting with a measure of rest followed by a series of eighth notes. Dynamic markings include *f* and *dim.*
- Violins (Vls.):** Two staves, both starting with a measure of rest followed by a series of eighth notes. Dynamic markings include *f* and *dim.*
- Viola (Vla.):** One staff, starting with a measure of rest followed by a series of eighth notes. Dynamic markings include *f* and *dim.*
- Cello:** One staff, starting with a measure of rest followed by a series of eighth notes. Dynamic markings include *f* and *dim.*
- Double Bass (D. B.):** One staff, starting with a measure of rest followed by a series of eighth notes. Dynamic markings include *piu f* and *dim.*

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim.*, and *mf*. The page is numbered 5 in the top left corner.

THE TURTLE DOVE

1st Violin

Lento con moto

arr. G. Winston Cassler

1st Violin

Lento con moto

arr. G. Winston Cassler

5 10 15 20 25 30 35 40 45 50 55

sord. v

mf *piu f* *f* *dim.* *mp* *p* *mp* *mf* *mp* *f* *mf* *f* *ff* *mp* *cresc.* *mf* *f* *dim.* *pp*

Tutti *Solo senza sord.* *senza sord.* *div.* *calando* *(pizz.)* *arco*

A **B** **C**

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